

“FRISIA MEETS KENT”, an international partnership Canterbury Festival, October 2023


Frysk Fanfare Orkest / Frisian Symphonic Wind Orchestra

Contents

1	Introduction	2
2	Invitation	3
3	Partnership renewal regarding content, participants and partners	4
4	Additional content, aim and vision for the future	6
5	Pieces to be performed	8
6	Participants, soloists, conductors, composers	10

1 Introduction

There has been intensive contact between the Frysk Fanfare Orkest (FFO)/Frisian Symphonic Wind Orchestra (FSWO) and various English partners and organisations since 2018. This contact resulted in a unique collaboration between the Canterbury Festival and Around London, in 2019.



13 | MUSIC

The Keys of Canterbury

Frisian Symphonic Wind Orchestra with Conductor Jouke Hoekstra
Jess Gillam (Saxophone)

Saturday 26 October, 7.30pm
Cathedral Nave
Tickets €30, €25, €20, €15

In an exciting international collaboration, multi award-winning saxophonist Jess Gillam joins the Frisian Symphonic Wind Orchestra to present the world premiere of *The Keys of Canterbury* by John Harle, a work commissioned by Canterbury Festival.

The Keys of Canterbury is based loosely on a work by Gabrielli (1554-1612), which was the first piece of music to call for passages played either quietly or loudly. It was also spatial, requiring two quartets of brass instruments to be separated by some distance. John's new work reflects these qualities, capitalising on the cathedral setting and the specific forces of the FSWO in a triumph of tonality over dissonance. The programme also contains works by Brahms, Fauré and Shostakovich, as well as short pieces by leading Dutch composers and works from Jess's album *Rise*.

The Festival is delighted to welcome the FSWO which was established in 1983 by tonight's conductor Jouke Hoekstra. Repeat winners at the World Music Contest, they record prolifically and have toured the world. International collaboration and participation in festivals is key to their work, so they are thrilled to be premiering John Harle's composition tonight.

Soloist Jess Gillam is one of the brightest stars in music today. A simply phenomenal player and passionate ambassador for music education, chart-topping Jess was recently appointed as BBC Radio 3's youngest ever presenter. She records exclusively for Decca Classics, and is Patron for Awards for Young Musicians. Sure to be a musical highlight - book early!

Sponsored by
The Canterbury Auction Galleries
Headline Sponsor

Box Office: 01227 457568 | canterburyfestival.co.uk

This collaboration also resulted in a follow up event in Frisia (Friesland): 'Frisia meets Anglia' in June 2022 (three years later than planned after three postponements due to the Corona pandemic).

With any partnership ties, the FSWO always aims to sustain these ties for the future, but nevertheless finds it important to renew the content of the project and partnership.

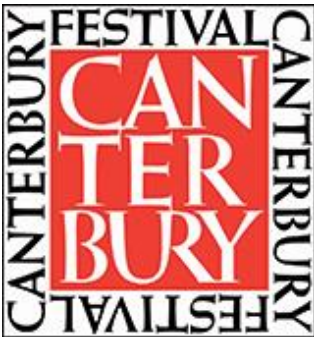
The Keys of Canterbury: Frisian Symphonic Wind Orchestra with Jess Gillam

2 Invitation

The FSWO (Frisian Symphonic Wind Orchestra) has received the honourable invitation, for the second time, to participate as a fanfare orchestra at the Canterbury Festival (Kent's International Arts Festival) on 26th October 2023.

Canterbury Cathedral, the location of the concert, is incredibly special and arguably the nicest concert location at the festival. This is a unique opportunity for FSWO to perform original works by Dutch and foreign composers in a country where this type of orchestra is not that widely known.

An example of the artists performing at this festival, all of international acclaim, are: European Union Chamber Orchestra, Sacconi Quartet, The Christians, Sammy Rimington International Band, Melvyn Tan, The King's Singers, Släpstick (World Band).



Canterbury Festival (Kent's International Arts Festival).

An international festival for classical music, poetry, dance, literature, theatre along with other art forms, The Canterbury Festival is a major festival in South East England. The Canterbury Festival has a long history, it began in England in 1929 and has since then attracted more than 60,000 visitors each year, from Kent, London and South East England.

www.canterburyfestival.co.uk



*FSWO led by Jouke Hoekstra
Canterbury Festival
2019*

Photographer: Tim Stubbings

3 Partnership, renewal regarding content, participants and partners

During the collaboration in 2019, composer John Harle and saxophonist Jess Gillam (known for works including BBC Night of the Proms) played a larger role.



“This Orchestra reinvented classical music”, was the headline of one of the reviews.

This was a successful collaboration which once again resulted in an invitation to perform on 26th October 2023 at the nicest location the festival has to offer, Canterbury Cathedral.

A full evening programme for the Frisian Symphonic Wind Orchestra where a mix of English, Dutch and Frisian composers will perform.

Conductor Philippe Schwartz,

soloist Jess Gillam

Photographer: Tim Stubbings

Collaborators include euphonium soloist and conductor Philippe Schwartz, conductors Jouke Hoekstra and young talent Paul van Dalen, young upcoming Frisian composer Pieter Huizenga, Frisian composer Hendrik de Boer, Dutch composer Leon Vliex, English bass trombonist Simon Chorley, English trumpeter Henry Morley, and not to mention the Frisian Symphonic Wind Orchestra.



Furthermore, the collaboration will be expanded through the partners of the festival:

The King's School, St. Edmund's School, Canterbury Christ Church University, Young Musician Bursary Competition and Kent College.

The aim is to inspire a handful of talented young musicians living in Kent and London to participate in this project.

In addition to the participating FSWO musicians, we wish to give talented and enthusiastic amateur musicians the opportunity to develop themselves musically through this collaboration. We also wish to involve a handful of musicians from the Conservatories in this. Playing alongside conservatory students also provides learning opportunities for the participants.

By playing together, they will progress to a higher musical and technical level.



Frisia meets Anglia Martini church, Bolsward (Frisia), June 2022

Photographer: André Roodhuizen

4 Additional content, aim and vision for the future

The aim of this project is to advance and improve the orchestra's musical and technical level by implementing this through various collaborative activities. We strive for perfection in how this is implemented. English partners can inspire with their playing style and experience. In addition, we wish to strengthen the social cohesion of the orchestra.

A prestigious concert stage such as the Canterbury Cathedral offers the FSWO the unique chance to promote the symphonic wind orchestra as an orchestral form through original works and considered arrangements. It offers the FSWO musicians the possibility to become familiar with the amateur and professional music style and experience in England, along with experiencing each other's art education, organisation and participation.

Involving participants from England in this project, also means the FSWO members can become acquainted with what the English music education system looks like. How pupils in England experience it, and to what extent musical education is embedded in the primary and secondary school curriculum (which is of course only a small aspect of the musical education system in England, but is nevertheless interesting to explore and also allows for dialogue between both parties).

Furthermore, FSWO members can take the positive aspects of English music culture and education back to the Netherlands which could potentially lead to a useful discussion within the Dutch wind band culture and inspire innovation. This of course also applies in reverse. Het FFO vertrekt dinsdag 24 oktober per touringcar en overtocht Calais Dover richting Canterbury.

Content of the concert tour:

The FSWO will depart by coach on Tuesday 24th October and will cross the Channel from Calais to Dover, and then onward to Canterbury.

Local coach company *Paulusma Reizen* has once again been chosen for the journey. The FSWO happily supports local businesses where possible, this mode of transport was also chosen as a more sustainable option to flying.

On Wednesday 25th October a rehearsal and a number of workshops will take place, organised by Jouke Hoekstra, Paul van Dalen, Philippe Schwartz, Simon Chorley and Henry Morley.

The entire orchestra will also visit one of the concerts during the Canterbury Festival.

Graffiti Classics showcases a fun, innovative and entertaining way of making music: classical music, entertainment, comedy or dance all wrapped into one. ****see next page****



<https://www.graffiticlassics.com/videos>

On Thursday 26th October there will be a daytime dress rehearsal in Canterbury Cathedral, which will remain open to visitors, which will also provide an extra opportunity to promote the FSWO and its music to a wider audience.

The concert will take place at Canterbury Cathedral on Thursday evening.



***The concert visit on Wednesday will also show the part music and drama can play within secondary education.*

“The Great Hall” is a concert hall built on the grounds of Kent College. The hall has 600 seats and is designed with the latest architectural and sustainability trends in mind, and offers various opportunities for the music and drama departments of Kent College.

*Kent College has five choirs, a symphony orchestra, seven smaller ensembles, a jazz band and a group of flutists***

<https://kentcollege.com/senior-great-hall.php>

In addition, during the stay, there will be free time to explore Canterbury city centre which will be centred around the Festival. This is made easier due to the hotel being within a 10-minute walking distance from the centre.

Vision for the future

The various international projects the FSWO has organised so far have in most cases resulted in follow-ups from not only the organising party, but also for the other participants and partners.

Musical exchange in All Saints Church Maidstone between FSWO and the MWS

Photographer: Snappy Betty



Film recordings

The FSWO also intends to record this project in order to provide an impression of the journey, rehearsals, collaboration with international partners, and the concerts. For the FSWO, this will be a great opportunity to create visibility for the organisation and the profession.

6 Pieces to be performed

In terms of programming, a balance has been found between original Dutch works, with important promotional values, and considered arrangements of symphonic pieces, including some by English composers. For the local population, recognisable classical pieces are important. For the participants, playing symphonic pieces by, among others, English composers, is interesting and informative. It is also valuable to showcase the symphonic side of the orchestral fanfare form.

Programme:

- Toccata from Suite Gothique - Léon Boëllmann, An impressive symphonic work which also provides possibilities for collaboration between organ and organist.
- Frisian meets Canterbury - Pieter Huizenga, written especially for this collaboration by the young and talented composer Pieter Huizenga, who comes from Frisia and plays euphonium for the FSWO. Performing a work by Pieter allows for an exciting opportunity to promote his work and could provide him with various opportunities abroad.
- The Hell of '63 - Hendrik de Boer, a Frisian composer, the solo will be performed by Philippe Schwartz. The aim is to provide a unique total experience with images from the film (of the same name) adapted to the music, which can be accessed via a QR-code on an app, developed by Frisian students. This will be a wonderful opportunity to promote a piece of Frisian cultural heritage (The Frisian eleven cities ice skating tour), through music and folklore, performed by a euphonium player from England.
- Nimrod, Variation IX from 'Enigma Variations' - Edward Elgar



- Composition VIII - Leon Vliex, The paintings of Wassily Kandinsky and the music of Dimitri Shostakovich, Hardy Mertens and John Adams were a great inspiration for the creation of Composition VIII. Kandinsky's 'Composition VIII' immediately explains the title. Colour compositions and the floating of chessboard-like patterns, circles and semicircles in the painting, translated into musical notes.
- Air and Hornpipe from Water Music - G.F. Händel
- Grandfather's Clock, traditional English song, with soloist Philippe Schwartz
- The Great Gate of Kiev - Mussorgsky
- Remember me - Purcell
- Finlandia – Sibelius

The programme will be further developed during the preparations and build-up to the project, and after consultation with the Canterbury Festival. There is certainly room to actively expand the collaboration even further, and to incorporate this into the concert on 26th October 2023.

The Hell of '63:

Concertino for 'De Hel van '63' Euphorium is the second concertino composed by Hendrik de Boer and commissioned by Robbert Vos.

The composition is a musical interpretation of the 1963 Alvestêdetocht (the eleven cities tour), a legendary speedskating tour of almost 200km (124 miles) past the eleven Frisian cities.

Due to the gruelling weather conditions, the 'tour of 1963' is considered to be the most difficult one of the 15 tours held so far. Reinier Paping was the winner of the 12th 'tour of all tours'.

The composition consists of five assembled pieces:

1. Frozen snow landscapes.
2. Eos, cutting wind from the east.
3. Blinded by the snow.
4. licht in the darkness.
5. It's completed.

The composer tried to invoke feelings of movement by using several note sequences combined with a continuous set of modulations; the speedskating journey with the soloist as the speedskater.

The tour starts in the dark, and you cannot see nor hear the speedskater yet. This changes when the first rays of sunshine break through.

He takes in the landscape, and experiences the scene of frozen snow around him, he then begins to realise the gruelling journey ahead of him. He lets the tailwind carry him, long skating strokes become possible again. He needs to remain careful at all times because of the ice's bad condition, and has to remain wary of the cracks as he can hit the wall at any time.

Due to the long distance, the tiredness hits him hard and the cutting eastern wind and snow dunes blur his vision. The speedskater muddles through...without exactly knowing where he needs to go. But quitting is not an option. Metre by metre the speedskater keeps going, then finally there is a light in the darkness. His emotions, and familiarity returns.

The journey is accomplished through ultimate perseverance. There is a short moment of euphoria, shortly replaced by extreme tiredness...the light is slowly dimming, and the speedskater disappears into the darkness again...



7 Participants, Soloists, Conductors and Composers

THE FRISIAN SYMPHONIC WIND ORCHESTRA

The Frisian Symphonic Wind Orchestra (FSWO) is one of the main fanfare orchestras in the Netherlands, and has been under the musical leadership of conductor Jouke Hoekstra since its formation. The orchestra consists of approximately 65 ambitious musicians, varying from enthusiastic amateurs to classical music students, and some professionals.



The FSWO have taken part in various festivals and competitions, including in Portugal, Singapore, Eastern Europe, America, winning a first prize every time. One of the highlights in the orchestra's history is winning first prize multiple times in the highest division, at the World Music Contest. The FSWO has an impressive number of CDs.

In 1991, the FSWO was awarded the cultural prize "De Zilveren Anjer" from the Dutch province of Fryslân. Furthermore, the FSWO have developed projects in collaboration with different art forms, musical partners, and soloists all over the world.

The main goal of the Frisian Symphonic Wind Orchestra is to promote fanfare orchestras, as well as the music written specifically for these kinds of orchestras. Therefore, the FSWO has focused on performing original contemporary music for fanfare ever since the orchestra was founded. Participation at international festivals is of great importance for the FSWO in order to display and promote the vibrant sounds of fanfare orchestras, and to attract composers from abroad to the sounds of the symphonic wind orchestra.

https://youtu.be/8Cf9Ebwt5_I?list=PLsscMw2d-RIYGiJ18CLUJ6Mii_XcdfyM

<https://youtu.be/DhHHC2YwleQ>

www.fryskfanfareorkest.nl<https://youtu.be/mHITydJVki0><https://youtu.be/Ba9eVllmhSk>



Philippe Schwartz and Jouke Hoekstra

Photographer: Snappy Betty

JOUKE HOEKSTRA, conductor

Jouke Hoekstra studied trumpet with Theo Laanen and Anne Bijlsma, and orchestral conducting with Peet van Bruggen at the Conservatoires in The Hague and Groningen. He played solo trumpet in the Royal Military Band for twelve years. He has been an active reserve in many symphony orchestras, such as the Hague Residentie Orchestra. He was a teacher at the Music school in Bolsward (Fryslân), where he taught small brass instruments for many years.

He founded the Frisian Symphonic Wind Orchestra in 1983, and has been the conductor ever since. Jouke Hoekstra has been responsible for many new compositions, especially for the FSWO, at his request. Jouke Hoekstra is often requested as a guest conductor, and is regularly invited as an examiner and jury member in national and international competitions, and at festivals. He gave workshops to ad hoc woodwind orchestras, and to conductors at the Conservatory Canto Firme Tomar in Portugal for several years.

During a concert in 2018 with the FSWO, Jouke Hoekstra was appointed *“Officer in the Order of Oranje-Nassau”* by the King of the Netherlands. The reason he was awarded this high distinction was due to his musical achievements at national and international level.

Photographer: Close To You



PAUL van DALEN, conductor

Paul van Dalen started playing percussion at just ten years old. He studied percussion at the Artez Conservatorium Zwolle for a year, before switching to wind band conducting, with teacher Alex Schillings.



In 2017, he celebrated finishing his bachelor studies, with a big concert where the Frisian Symphonic Wind Orchestra played. After this, Paul studied for his Masters degree at the Hague Royal Conservatoire. He graduated in 2019, with a concert where he conducted the Dutch Royal Navy Marine band. During his studies, along with various masterclasses, Paul was also a conductor for the JWF Kapel, the Dutch Air Force Band, the Munich Bundespolizeiorchester, and the Hannover Bundespolizeiorchester.

PHILIPPE SCHWARTZ, euphonium

Born in Luxembourg in 1985, Philippe began playing the Euphonium at the Conservatoire de Musique de la Ville de Luxembourg, at just eight years old. In 2004, he decided to further his musical education and attended the Royal Northern College of Music in Manchester, where he completed both a Bachelor and a Masters degree with a distinction, having been tutored by Euphonium-pioneers Steven Mead and David Thornton.



All Saint Church Maidstone 2019 Foto: Snappy Betty

Philippe was the first brass player in the history of the Royal Northern College of Music to achieve a unanimous perfect score of 100% in his final masters recital. This awarded him the 'Harry Mortimer Brass Student of the Year' prize.

Philippe is currently based in Manchester and Luxembourg, and works as a Euphonium soloist and brass tutor. In his freelance career, Philippe regularly performs with various orchestras across the UK.

Philippe has given solo-recitals in Luxembourg, France, Germany, Norway and England and has appeared as guest soloist with a wide range of ensembles.

In his attempts to help expand the Euphonium's still quite insignificant repertoire, Philippe regularly commissions and premieres new compositions for the instrument.

Since 2012, Philippe has held the very first Euphonium teacher post at Luxembourg Conservatoire. Furthermore, Philippe is a visiting Euphonium tutor at the Royal Birmingham Conservatoire, the Trinity Laban Conservatoire for Music and Dance in London, the Junior RNCM in Manchester, and the Folkwang

Universität der Künste in Essen, Germany.

www.besson.com/artist/philippe-schwartz

<https://youtu.be/VSmYe8kY5cA>

Frisia meets Anglia

Photographer; André Roodhuizen



HENDRIK de BOER, composer



Hendrik de Boer studied the euphonium, along with orchestra conducting at the Prins Claus Conservatoire in Groningen. He graduated successfully from both studies in 2012.

During and after his degrees, he followed several masterclasses by Steven Mead, David Childs, Glyn Williams and Jukka Myllys.

Nowadays he serves as a professional euphonium player at the 'Royal Military Band 'Johan Willem Friso'. Next to that he is regularly invited as a (guest)soloist, as a 'low brass' teacher at the Prince Claus

Conservatoire, and is frequently asked to join some of the leading symphonic orchestras in the Netherlands.

During the last few years, composing and arranging started to become an increasingly important part of Hendrik's musical activities. He has composed and arranged for several prominent Dutch artists and ensembles, and some of his compositions are frequently used as test pieces in major competitions in Europe, the USA, and Australia & New Zealand. Several of his compositions and arrangements are for sale by Lake Music Publications.

Leon Vliex, composer and publisher

Leon Vliex (1968) was born and raised in Brunssum (*Limburg*) where he grew up with wind music. He has completed the studies Musicology and Conducting in Utrecht. He currently works as a **conductor, composer, arranger** and **jury member**. In addition, together with his brother in law he is running the music publishing company **Bronsheim Music** in IJsselstein.



PIETER HUIZENGA, composer

Pieter Huizenga is 23 years old, and plays the euphonium in the Frisian Symphonic Wind Orchestra. For the yearly CD recording with publisher Bronsheim Music, Pieter surprised the orchestra with the beautiful composition "Three Dragons".

As a composer, Pieter is self-taught. Learning the craft via books, YouTube videos, and other internet resources.

At 16 years old, he was enthralled by a movie soundtrack and made a brass band arrangement of the piece, the result was beautiful. Pieter had a few lessons from Frisian composer Geert Jan Kroon, which focused on composition form and technique. He also had some video lessons from American composer J.Jay Berthume.

SIMON CHORLEY, Bass trombone, composer and arranger



Simon studied at the Guildhall School of Music and Drama in London. He has played with various ensembles in the UK, including Southbank Sinfonia, National Youth Jazz Orchestra, Chineke!, and the pit band for the UK premiere of Gershwin's 'Nice Work if You Can Get It'

Simon is also an avid audio engineer, having mixed and produced tracks with artists such as Mark Lettieri, Ellie Ingram, The Lydian Collective and Phoebe Katis. Simon has recently enjoyed working on Meg Bird's album 'Girls Like Lions' produced by Claire Martin OBE.

Together with Henry, Simon took part in the international collaborative project "Frisia meets Anglia" in the Netherlands in 2022

HENRY MORLEY, trumpet

My studies began with Mark Kesel, at the age of 11. At the age of 15 I became a student at the Royal College of Music Junior Department where I had the opportunities to play in various groups such as Symphony Orchestra, Big Band and Brass Dectet. Performances include, Cadogan Hall with the Symphony orchestra and yearly Big Band concerts at both the Royal Albert Hall and the 606 Jazz club in London. I also had the opportunity to have individual and ensemble coaching from members of the famous brass group, Onyx Brass. In 2019 I was fortunate enough to be a part of the European Youth Wind Orchestra, where we toured Luxembourg and performed in France and Germany. I am now in my 4th and final year at the Royal College of Music studying with Mark Calder, Jason Evans and Kate Moore. Here I've had many fantastic opportunities playing with the RCM Philharmonic and Symphony orchestra.



Together with Simon, Henry took part in the international collaborative project "Frisia meets Anglia" in the Netherlands in 2022.

Jantsje Westra (1967), Production management and organisation



Jantsje Westra studied with Karel Bruin at the Alkmaar Conservatorium between 1990-1996, where she obtained her diploma in *Docerend Musicus* (Musical teacher training). During her studies she took master classes with Ed Bogaard and participated in various projects at the Sweelinck Conservatory in Amsterdam. During this time she also developed an interest in the realisation of multidisciplinary projects, and in the work of contemporary Dutch composers such as Chiel Meijering, Henk Badings and Cornelis de Bondt.

Since 1996, Jantsje Westra has been a saxophone teacher at Arts centre Atrium and Seewyn. Developing music talent is of paramount importance to her. Several of her students have successfully progressed to the Conservatory.

Since 1991, she has been an active saxophonist and organiser. For many years she has been actively involved in organising domestic, as well as foreign projects (In Portugal, Singapore, the USA, Estonia, Eastern Europe, etc.). To name just a few: Jammerlijck Klaechlied, "Titus Words Will Take Wing" CH2018, International collaboration Canterbury Festival and Around London 2019, various collaboration projects such as Haven Hilft in Wilhelmshaven and "Frisia meets Anglia" in 2022.

For her, the emphasis is always on innovation and the bringing together of different musical worlds. Motivation for her commitment to the FSWO include: to remain active as a saxophonist, to offer opportunities for the development of young talent, and to give musical direction herself as a participating member.

GEORGE SOMMER filmmaker



Music study: Pianist. Since 1980 his first musical works as a composer.

Concert tours with American Jazz and Soul bands.

He was musical director of Bad Hersfeld, Ruhrfestspiele between 1985 and 2000.

Recklinghausen and Theater Dortmund

Since 1982 he has been a member of GEMA and GVL. Since 1998 he has made compositions of music for movies and he started to produce his first movies.

Since 2005 he has been working as a Documentary Film producer, Cameraman and script writer.

With his script "MEON" he became quarterfinalist in "Scriptapalooza".



www.sommermedien.info

Frisia meets Kent is supported by:

Frisia meets Kent is supported by The Cultural Participation Fund. The Cultural Participation Fund aims to encourage and increase participation in the arts and culture.

FONDS VOOR
CULTUUR
PARTICIPATIE



het Prins Bernhard
cultuurfonds



 Gemeente
Súdwest-Fryslân

